

# How To Use This Book

This book is written for the beginning trombonist. It covers basic concepts that are a necessary part of all trombone playing. It is **not** a substitute for a private lesson teacher or band director. As in any subject there is more than one way to learn a lesson. Each teacher has his or her own methods to teaching and I encourage you to listen to what they have to say. I also encourage you to explore your own learning style. Do you learn best in small bits or are you a more visual learner? Trombone playing is about personal exploration as much as it is about playing wonderful music.

The first time you open this book read it cover to cover to familiarize yourself with the concepts and notes throughout the volume. Afterwards, you may progress through the exercises following the suggested daily routine. I encourage you to use a critical ear and listen carefully to each note that you play. Aim for beauty even in the simplest passages, even if it is just a whole note.

The margins on this book have been designed to allow you to have it ring bound. I suggest this as opposed to stapling as it allows you to lay the book out flat on a music stand. A more economical option is to punch holes in the margin and lace it together with a bit of string. Though not nearly as professional the result will work just the same.

If for some reason you ever lose your booklet or the file which you printed it from I will happily send you a replacement. Simply contact me at [brad@bradrollans.com](mailto:brad@bradrollans.com) with your name and request. I just ask that you make copies for your friends. If you feel so inclined to help support the author donations can be made on the website [www.bradrollans.com](http://www.bradrollans.com). I hope this small effort is of use to you.

Sincerely,  
Brad Rollans